

On the Steps of the Palace

NARRATOR: As for Cinderella,
she returned from her final visit to the Ballroom
Allegretto grazioso (♩ = 80)

CINDERELLA:

He's a ver-y smart Prince.

he's a Prince with pre- pare.

Knowing this time I'd

run from him.

he spread pitch on the

stairs. I was caught un- a - wares

And I thought well he gets—

This is more than just mail - lae.

But (er) stop and take stock while you're stand - ing here
muck on the steps of the

pal-ace

You think

what do you want?

You think

make a de - ci - sion

Why not slay and be caught? You think

well, it's a thought what would be his re - sponse?

But then

what if he knew who you were when you know that you're not what he thinks that he

wants? And then what if you are

what a Prince would en - vi - sion? Al-though

how can you know who you are till you know what you want, which you don't? So, then

which do you pick where you're safe out of sight and your

self but where ev - ry - thing's wrong?

Or where

#33—On the Steps of the Palace

43

ev - er 're - turn's right and you know that you'll nev - er be - long?

51

52

And which - ev - er you pick, do it quick, cause you're start - ing it

60

55

stick to the steps of the pal - ace

63

56

It's you!

64

59

first bit de - ci - sion, the choice is - n't eas - y to

67

61

make To at - tive at a Ball is ex -

69

63

cit - ing and all— Once you're there, though, it's sort - y

71

68

And it's

76

69

fun to de - cide when you know you can leave, but you

77

71

have to be war - y

79

72

There's a lot that's at stake, but you're

80

#33—On the Steps of the Palace

74

mp run a long time and a void the col - li - sion

82

75

though they don't care you'll be bet - ter off there where there's no - thing to choose, so there's

83

76

no - thing to lose So you pry up your shoes.

84

77

Then from out of the blue and with - out an - y guide

85

78

you know what your de - ci - sion is, which is not to de - cide

86

79

you'll just leave him a clue for ex - am - ple a shoe

87

80

And then see what he'll do Now it's he and not

88

81

you who is stuck with a shoe in a stew, in the stew

89

82

and you've learned some thing, too some - thing you nev - er knew,

90

83

on the steps of the pal - ace

91