

SONG-- (Sarah)  
 "IF I WERE A BELL"

Cue: (SARAH) Am I all right?

Slowly

Sarah *Very freely and slightly tipsy*

(Spoken)..... (Sung)

1. Ask me how do I feel— Ask me now that we're co-sy and cling - ing  
 how do I feel— From this chem-is - try les-son I'm learn - ing <sup>(SKY) (Spoken)</sup>  
 Chemistry,

*col voce 1st time*

(a tempo 1st time)

SAR

Well, sir, all I can say is, If I were a bell I'd be ring - ing  
 yeah, chemistry. Well, sir, all I can say is, If I were a bridge I'd be burn - ing

*2nd time*

SAR

From the mo-ment we kissed to - night— That's the way I've just got to be - have—  
 Yes I knew my mor-ale would crack— From the won-der-ful way that you looked

SAR

Boy, if I were a lamp I'd light— And if I were a ban - ner I'd wave.  
 Boy, if I were a duck I'd quack— Or if I were a goose I'd be cooked.

SAR

Ask me how do I feel, lit - tle me with my qui - et up - bring - ing  
 Ask me how do I feel, Ask me now that we're fond - ly ca - ress - ing

SAR

Well, sir all I can say is, If I were a gate I'd be swing - ing  
 (Spoken) Pal, if I were a sal - ad I know I'd be splash - ing my dress - ing

SAR

And if I were a watch I'd start pop - ping my spring Or if  
 Ask me how to des - cribe This whole beau - ti - ful thing Well, if

SAR

1 I were a bell I'd go Ding, dong, ding, dong, ding. 2 Ask me

SARAH I were a bell— I'd go ding, dong, ding, dong,

ding.

**No 16**

**CHANGE OF SCENE**  
(Scenes 9 to 10)

Cue: (SARAH) You talk just like a missionary

*Repeat ad lib. till Curtain*

*Serenely*

*Hold till Sarah speaks*